AI DJ Mixer for Electronic Dance Music

a thesis submitted in partial fulfilment of the requirements for the

degree of B.Sc. (Honours) in Computing with Software Development

Text

Description automatically generated

Alan Ligman, Date

Table of Contents

[Chapter 1: Introduction 4](#_Toc179402930)

[Chapter 2: Literature Review 4](#_Toc179402931)

[2.1 Introduction to DJing 4](#_Toc179402932)

[2.2 Key Components of Music 7](#_Toc179402933)

[*2.3 Technology and AI in DJing* 8](#_Toc179402934)

[2.4 Challanges in Automated EDM Mixing 8](#_Toc179402935)

[Chapter 3: Prototype 8](#_Toc179402936)

[Chapter 4: Methodology 8](#_Toc179402937)

[References 9](#_Toc179402938)

## Chapter 1: Introduction

DJing is a difficult art that calls for a thorough knowledge of several musical components, including track selection, tempo, and the best times to switch between tracks to keep the dance floor lively. In pubs, clubs, and social gatherings, DJs deftly manipulate these components to provide cohesive musical experiences. But not every venue has the means to hire professional DJs. The goal of this project is to create an intelligent DJ app that will automate the process of mixing music. The software seeks to provide high-quality music experiences without requiring a human.

Finding the ideal moments to switch between tracks is one of the main DJing challenges. The software will focus on identifying key musical elements, such as choruses, verses, builds, drops, and outros, to fix this. Machine learning models will be created to automate these judgments by identifying music from a carefully selected playlist as training data.

## Chapter 2: Literature Review

### 2.1 Introduction to DJing

#### 2.1.1 What is DJing?

“The term 'disc jockey' was first used in 1935 when an American radio commentator named Walter Winchell played music records through the radio while waiting for the details of a high-profile kidnapping. This term depicts any individual who plays pre-recorded music to others. There are many types of DJs equipped with speakers and headphones such as Club DJ, Mobile DJ, Music Producers, and Radio DJs.” (Balleh, Soong, Singh, & Jalil, 2021)

Over the years, DJing has become central to music culture, especially within live performance settings, where DJs are responsible for creating and maintaining the energy of an event. DJs now have a bigger responsibility than just playing pre-recorded music; they must also become experts at smoothly blending songs together to create a unified experience that keeps listeners interested. “The DJ, the primary performer of electronic dance music, is often known to perform by observing the audience’s reaction and livening them by playing suitable EDM songs. DJs mix two EDM songs without any breaks or silences, making the mix structurally coherent and seamless.” (Huang, Fadli, Nugraha, Lin, & Cheng, 2022)

Technological innovations like digital turntables, software, and real-time beat matching tools are essential to modern DJing. These innovations allow artists to experiment with different methods, making DJing an art form that blends technical proficiency with musical intuition, providing audiences with an immersive experience. It has also become more approachable for novices.

#### 2.1.2 What a DJ Actually Does

Many people assume that DJing just takes timing and a few fundamental technical abilities, which underestimates the full complexity of the art. Being a great DJ is actually much more than just spinning tunes. A great DJ creates a fully immersive experience by hand-picking songs that fit the space and occasion. DJs are significantly more knowledgeable about music than the typical listener, and they can mix songs together so that the enthusiasm of the audience creates a continuous, one-of-a-kind performance. According to Bill Brewster (2014), “DJs distil musical greatness. They select a series of exceptional recordings and use them to create a unique performance, improvised to precisely suit the time, the place, and the people in front of them. What a DJ does is know music. The DJ knows music better than you, better than your friends, better than everyone on the dancefloor or in the record shop. A great DJ will hit a room with musical moments so new and so fresh that it’s irrelevant that the music is recorded.” (Bill Brewster, 2014)

The true skill of a DJ is not only in mixing tracks together but in their lifelong commitment to finding new music. A tiny portion of the craft consists of the hours spent on stage. The real work comes from years of listening, selecting, and differentiating between songs that are just average and those that can set a memorable mood. “The real work of a DJ is not standing behind some record decks for a couple of hours, looking shifty and waiting for some drink tickets; the time and effort come from a life sifting through music and deciding if it’s good, bad, or ‘oh-my-god-listen-to-this!’ A DJ’s job is to channel the vast ocean of recorded sound into a single unforgettable evening.” (Bill Brewster, 2014)

#### 2.1.3 Importance of Track Selection in EDM

The selection of tracks is one of the most basic factors of DJing, yet it always proves to be a crucial success or failure factor, particularly in the EDM genre. It is more complex than just playing hits; the art lies in selecting the right song at the right time to align with the energy and mood of the mix. As Brewster noted, "Part of your job as a DJ is to hear more of the world’s music than your average person, so you can pick the best of that music from your own collection – music that speaks to you personally." (Morse, 2016) This quote emphasizes how crucial it is to choose a unique musical selection that resonates with the DJ's vision as well as the inherent energy of EDM tracks.

In EDM, track selection is not just about personal preference; it requires an understanding of the genre's dynamics. The relentless pursuit of discovering new and innovative tracks is fundamental for an EDM DJ. "To become a good DJ, you have to develop the hunger. You have to search for new records with the insane zeal of a gold rush prospector digging in a blizzard." (Bill Brewster, 2014) This relentless search for unique and experimental sounds provides the very foundation for the art of a DJ and enhances the overall performance on the turntables.

The ability to select tracks remains perhaps the most crucial skill a DJ can possess, particularly in EDM, where versatility and adaptability are key. As Morse articulates, "As a modern DJ, your skills need to be universal and transferable. A mobile DJ might get the chance to play a club gig and have to radically change their music; a bedroom DJ may aspire to play a local festival and need to know how to use the equipment provided instead of their own set-up." (Morse, 2016) This adaptability is highly relevant in today's diverse musical settings, where DJs must feel comfortable transitioning between different EDM subgenres and styles.

### 2.2 Key Components of Music

#### 2.2.1 Tempo and beat Matching

#### In the realm of DJing, particularly within contemporary electronic dance music, tempo and beat matching are critical components that define the success of a performance. Professional DJs are “an under-studied population whose performance involves creating new musical experiences by combining existing musical materials with a high level of temporal precision.” (Nicholas Foster, 2021) This high level of precision is vital, as the tracks used in electronic dance music are often composed with a stable tempo, allowing for further transformation during live performances. “These materials have a stable tempo and are composed with the expectation for further transformation during performance by a DJ for the audience of dancers.” (Nicholas Foster, 2021) The ability to synchronize the tempo and phase of multiple pieces of music is fundamental, as “a fundamental aspect of DJ performance is synchronizing the tempo and phase of multiple pieces of music, so that over seconds or even minutes, they may be layered and transitioned without disrupting the rhythmic pulse.” (Nicholas Foster, 2021) Achieving this synchronization requires not only technical skill but also a deep understanding of rhythm and timing.

#### Research has highlighted various categories of tempo relevant to music mixing. For instance, categories defined by Karageorghis et al. (2011) include: “slow – 95–100 bpm, medium – 115–120 bpm, fast – 135–140 bpm, and very fast – 155–160 bpm.” (L. Jones a, 2024) This categorization underlines the importance of tempo and beat matching in DJ practice, implying that the training and experience of DJs could develop specific auditory skills.

These insights hold particular relevance for the development for the project. By understanding the nuanced skills that human DJs develop over time, the AI can be trained to emulate these behaviors, especially in terms of tempo synchronization and beat matching. Integrating machine learning algorithms that analyze existing musical materials structure will enable the AI to recognize patterns and execute seamless transitions between tracks, akin to a human DJ's approach.

#### T<https://www-sciencedirect-com.mtu.idm.oclc.org/science/article/pii/S1469029224000554>

GOOD ONE

#### 2.2.2 Keys and Harmonic Mixing

Harmonic mixing is a crucial aspect of DJing that significantly impacts the overall sound of a set. Mixing tracks out of key can “sound displeasing and turn a happy, vibrant audience into an unsettled one in a short period of time.” (Austen Smart, 2020) This highlights the importance of understanding music theory when blending different tracks. The foundation of harmonic mixing lies in the concept of musical keys. While there are up to 88 keys on a piano, there are only 12 different notes that can be combined to create various keys. For example, “the key of C major contains these notes: C D E F G A B,” whereas “the key of B minor contains these notes: B C D E F G A.” (Austen Smart, 2020) This knowledge allows DJs to select tracks that will complement each other harmonically, enhancing the listening experience.

The concept of chords within each key further adds depth to this process. The most commonly used chords are based on the first, fourth, and fifth notes of the key. For instance, in the key of C major, the common chords are C major (C E G), F major (F A C), and G major (G B D). Understanding how these chords work together is essential for creating seamless transitions between tracks. “the more notes two keys have in common, the better they will sound.” (Austen Smart, 2020) Mixing a track in C major with a track in B minor, for instance, may lead to a less harmonious blend because they share only two notes. This awareness of key relationships is particularly vital when executing techniques like bass swaps, where tracks are played together for several phrases.

“To facilitate harmonic blending, DJs often refer to tools like the Circle of Fifths” (Austen Smart, 2020), which illustrates the relationships between different keys. According to the text, “the key that is the fifth note of another key is always complementary,” (Austen Smart, 2020) indicating that keys closely aligned in the Circle of Fifths will likely sound better together. For example, the Circle of Fifths shows that G major (G A B C D E F#) shares all but one note with C major, making them compatible for mixing.

[camelot wheel - Google Search](https://www.google.com/search?q=camelot+wheel&sca_esv=247a3cc0ba513c42&source=hp&ei=yvMGZ4z7CYmrhbIPgqm_iQ4&iflsig=AL9hbdgAAAAAZwcB2hUrDOrxW6R6tMWFXanI8fMWwq3k&ved=0ahUKEwiMiL6rnYKJAxWJVUEAHYLUL-EQ4dUDCA8&uact=5&oq=camelot+wheel&gs_lp=Egdnd3Mtd2l6Ig1jYW1lbG90IHdoZWVsMgUQABiABDIFEAAYgAQyBRAAGIAEMgUQABiABDIFEAAYgAQyBRAAGIAEMgUQABiABDIFEAAYgAQyBRAAGIAEMgUQABiABEjWClAAWOkJcAB4AJABAJgBZKABzwWqAQQxMi4xuAEDyAEA-AEBmAINoALoBcICEBAAGIAEGLEDGIMBGIoFGArCAhEQLhiABBixAxjRAxiDARjHAcICCxAAGIAEGLEDGIMBwgILEC4YgAQYsQMYgwHCAgUQLhiABMICFBAuGIAEGLEDGIMBGMcBGIoFGK8BwgIIEAAYgAQYsQPCAhQQLhiABBixAxjRAxiDARjHARiKBcICDhAAGIAEGLEDGIMBGIoFwgIOEC4YgAQYsQMY0QMYxwHCAhQQLhiABBixAxjHARiYBRiZBRivAcICCBAuGIAEGLEDwgILEAAYgAQYsQMYigXCAg4QLhiABBixAxiDARiKBcICCxAuGIAEGMcBGK8BwgIOEC4YgAQYsQMYgwEY1ALCAgsQLhiABBjRAxjHAcICBBAAGAPCAggQABiABBjJA8ICCBAAGIAEGJIDwgIIEC4YgAQY1ALCAhEQLhiABBjHARiYBRiZBRivAZgDAJIHBDExLjKgB6iIAQ&sclient=gws-wiz) Research Camelot Wheel

#### 2.2.3 Audio Features Specific to EDM

#### 2.2.4 Mixing techniques for EDM

#### 2.3 Technology and AI in DJing

#### 2.3.1 DJ Software and Automation Tools for EDM

#### 2.3.2 Machine Learning applications in Music Analysis

#### 2.3.3 AI-based Track Transitions and Mixing Algorithms

### 2.4 Challanges in Automated EDM Mixing

#### 2.4.1 Identifying Key Musical Moments in EDM Tracks

#### 2.4.2 Ensuring Smooth Transitions Across Different EDM Styles

#### 2.4.3 Maintaing Energy Levels and Flow in a Self-Mixed Set

#### 2.4.4 Limitations and Considerations for Automated Mixing

## Chapter 3: Prototype

## Chapter 4: Methodology

# References

Nicholas Foster, L. B. (2021). Accuracy of Tempo Judgments in Disk Jockeys Compared to Musicians and Untrained Individuals. *Frontiers in Psychologyt*.

Balleh, A. S., Soong, H.-C., Singh, S. K., & Jalil, N. A. (2021). Automated DJ Pad Audio Mashups Playback Compositions in Computer Music Utilizing Harmony Search Algorithm. *Automated DJ Pad Audio Mashups Playback Compositions in Computer Music Utilizing Harmony Search Algorithm* (pp. 4-5). Kota Kinabalu, Malaysia: IEEE.

Bill Brewster, F. B. (2014). *Last Night a DJ Saved My Life.* London.

Huang, H.-W., Fadli, M., Nugraha, A. K., Lin, C.-W., & Cheng, R.-G. (2022). AI DJ System for Electronic Dance Music. *AI DJ System for Electronic Dance Music*, 1-2.

Morse, P. (2016). *Rock the Dance Floor! .*

MIXING IN KEY: How to use HARMONIC MIXING to PERFECT your DJ Mixed -https://www.youtube.com/watch?v=U\_tS7iMwU54&ab\_channel=Crossfader